

TanzPlan Ost / Call for Applications

Application for the TPO ChoreoLab 2025

The 3rd edition of the [TPO ChoreoLab](#) will take place in summer 2025 in Rüdlingen (Schaffhausen). The following call for applications is addressed to dancers and choreographers from eastern Switzerland (Appenzell Innerrhoden, Appenzell Ausserrhoden, Glarus, Graubünden, St. Gallen, Schaffhausen, Thurgau, Zurich) and the Principality of Lichtenstein. Both newcomers and established dance professionals can apply. [ChoreoLab](#) participants with choreographic experience can then apply with a project idea for the twelve-month [TPO Associated Artist Programme](#). PLEASE NOTE: Participation in the [TPO ChoreoLab](#) is a condition for applying as a [TPO Associated Artist](#)!

About TanzPlan Ost (TPO)

Founded in 2009, TanzPlan Ost toured contemporary dance productions through eastern Switzerland biennially from 2010 to 2020. In 2021, the transition from a biennial festival to a co-production structure took place. The new three-part concept was successfully implemented in 2021/22 and took already place twice.

The concept consists of three parts

- a biennial [TPO ChoreoLab](#) – a workshop offering further education, exchange and networking for 15–20 dancers and choreographers from eastern Switzerland
- the subsequent one-year [TPO Associated Artist](#) Programme for 2 choreographers from eastern Switzerland, each of whom will create a dance production in co-production with TanzPlan Ost
- the final [TPO Tour](#) of the two productions as a double-bill to venues in eastern Switzerland

The three elements intertwine, strengthen exchange and networking between dance professionals in eastern Switzerland, and offer the artists an opportunity to work in a qualitative manner.

TPO ChoreoLab 2025, 29 June – 05 July 2025

Begegnungszentrum Rüdlingen (SH)

The [TPO ChoreoLab 2025](#) will be held in Rüdlingen and accompanied by choreographer Gregory Stauffer from Western Switzerland. Gregory Stauffer brings with him a profound and long-standing experience as a choreographer, dancer/performer mentor and workshop leader. Based on his own choreographic methods, practices and approaches – in particular the principle of EcoSomatics – Gregory will accompany the [TPO ChoreoLab 2025](#) and respond to the artistic questions and topics of the participants. Participants will work in plenary sessions and in smaller groups.

<https://gregorystauffer.com/>

<https://malvaux.net>

On Wednesday, 2 July there will be a guided tour to visit the work spaces. On Friday, 4 July there will be a public sharing. Sketches of what has been tried out and discussed together as well as the choreographic material developed in the [TPO ChoreoLab](#) will be presented. These openings foster encounters, exchange and dialogue with the local population.

Venue: Begegnungszentrum Rüdlingen

Period: 29 June – 05 July 2025

Arrival: Sunday, 29/06/2025 / Departure: Saturday, 05/07/2025

Accommodation/Meals: ChoreoLab participants will stay overnight at Begegnungszentrum Rüdlingen (2 persons per room). TanzPlan Ost will pay for accommodation and simple meals (breakfast buffet, sandwich buffet for lunch and a hot meal in the evening).

Travel costs: Travel costs are to be covered by the participants.

Compensation for participants: CHF 1300.– (gross), TPO pays social security costs on top, self-employed persons must send proof from the SVA with their application.

Criteria for participation and application procedure for TPO ChoreoLab 2025

The requirements for participation are:

- a connection to the region (origin, current or former place of residence or place of work)
- professional, completed dance training or adequate dance experience
- experience in dance and/or choreographic work in contemporary dance
- willingness to actively participate in the [ChoreoLab](#) and interest in exchanging experience and knowledge with other participating dancers/choreographers

The application consists of max. 2 A4 pages and is to include:

- letter of motivation (personal motivation to participate in the ChoreoLab)
- mention of one of the applicant's current artistic lines of enquiry / actual research
- if applicable, a statement of motivation regarding interest in a subsequent application for the TPO Associated Artist Programme.

additionally:

- completed application form (see TanzPlan Ost homepage)
- short biography or portfolio

The application window opens on: 01/02/2025

Applications are to be sent to: bewerbung@tanzplan-ost.ch

Deadline: 08/03/2025

The selection will be made by: Mona De Weerd (Artistic Director TanzPlan Ost), Romeo Oliveras (Project Manager TanzPlan Ost), Stefanie Fischer (board member ig tanz ost) and Gregory Stauffer (Accompanying Choreographer, ChoreoLab 2025).

Call for applications: TPO Associated Artist Programme 2025/2026

As part of the [TPO Associated Artist Programme](#), two selected artists will be accompanied during their research and production process in an intense and close manner. Over a period of twelve months (Nov. 2025 – Oct. 2026), two contemporary dance productions will be created, as a coproduction with TanzPlan Ost, which will be presented as a double bill on various stages in eastern Switzerland during the TPO Tour (Oct. / Nov. 2026). Furthermore, the TPO Associated Artists will develop their own mediation formats enabling encounters and workshops that take into account the regional circumstances and specificities and involve the local population. Thus, those interested are to gain access to contemporary dance (creation) currently in the development process (e.g. through open rehearsals, sharings, and workshops, etc.).

The 12-month Associated Artist Programme includes:

- TanzPlan Ost co-production contribution
- monthly salary for the two Associated Artists over 12 months (approx. 40% employment at TanzPlan Ost, CHF 2400.– monthly / gross)
- support for the production process, the conception, the dramaturgy and the organisational aspects from the TanzPlan Ost team during the research and creation process
- support in networking (search for further co-production partners, residencies and performance venues)
- support in the development of mediation formats
- Workshops, coaching and further education organised by TanzPlan Ost on various topics (such as developing mediation formats, writing applications, fair practice, process design, team leadership, technical skills, etc.).
- infrastructure / residency and rehearsal opportunities at various locations in the region
- touring of the developed production as part of the [TPO Tour 2026](#) (around 5 performances)

Criteria and application procedure for the Associated Artist Programme 2025/2026

The conditions for application to be an Associated Artist are:

- participation in the TPO ChoreoLab in summer 2025!
- a connection to the region (origin, former or current place of residence or place of work)
- a strong interest in a long-term, close partnership with TanzPlan Ost for a period of 12 months.
- willingness to develop mediation formats.
- willingness to actively promote the workshop and mediation formats and activities within the framework of the [TPO Associated Artist Programme](#) as well as the [TPO Tour](#) (social media, own newsletter, mailings etc.).
- use of the residencies made available by TanzPlan Ost (presence on location required for at least 12 weeks), as well as independent research into further residencies and rehearsal venues in eastern Switzerland and the rest of Switzerland.
- participation in workshops / further education programmes organised by TanzPlan Ost (approx. 5 days), including a workshop about dramaturgy with Monica Gillette, a workshop about mediation practices led by Martin Schick, a workshop about collaborative dramaturgy led by Adina Secretan).

The application for the Associated Artist Programme includes a project dossier (max. 4 A4 pages) including:

- reference to the region
- motivation for the co-operation with TanzPlan Ost
- short project outline (theme, urgency, short staging concept)
- sketch of an idea for a mediation format

Deadline: 10/08/2025

Send dossier as PDF to: bewerbung@tanzplan-ost.ch

Selection will take place by beginning of September 2025.

Selection committee: Mona De Weerd (Artistic Director, TanzPlan Ost), Romeo Oliveras (Project Manager, TanzPlan Ost), Stefanie Fischer (Board Member, ig tanz ost)

Contacts:

Romeo Oliveras
Project Manager TanzPlan Ost
oliveras@igtanz-ost.ch

Mona De Weerd
Artistic Director TanzPlan Ost
deweerd@tanzplan-ost.ch